

QUARK



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MIAO DANCE

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VISION & MISSION STATEMENT

MIAO DANCE's vision is to cultivate a culture of appreciation within Singapore for Improvisation and Dance Film, for practitioners and non-practitioners alike. We aim to achieve this through the creation of works, platforms, classes, performances, events and screenings, in which we encourage cross-disciplinary collaborations, including but not limited to dance. Recognizing the individuality that each person brings, we aim to espouse that through experimental play.

COMPANY PROGRAMMES

We are a dance company focusing on Improvisation and Dance Film as our niches.

We have been producing **QUANDARY**, an hour long improvisation jam between one dancer and one musician/sound artist, for the past 3 years, and are now in the tail end of our 3rd Season.

We have been hosting **Contact Improvisation (CI) jams** for the CI community on a fortnightly basis for the past 2 years, and continue to do so.

We have been hosting **IMPINGE**, an art/dance film screening, in our space, on a bi-monthly basis for the past 3 years, and continue to do so.

We have been teaching weekly **Improvisation** and **Yoga classes**, as well as ad-hoc **Dance Film Workshops**, in our space for the past two years, and continue to do so.

We have been hosting **MIAO MASTER workshops** by fellow dance/movement practitioners in the industry on a monthly basis for the past two years, and continue to do so.

We produce our own Improvisation-based performance projects.

We host 3-4 week **RESIDENCIES FOR OVERSEAS ARTISTS** to incubate ideas and develop their practices, whilst working with them for QUANDARY, MIAO MASTER and other projects that we wish to collaborate on with them.

ORGANIZING TEAM



DIRECTOR, MIAO DANCE 淼舞 **PRODUCER, QUARK** **CHEN JIEXIAO (JAY)**

Jiexiao began foundational training with Frontier Danceland's PULSE programme, eventually joining T.H.E 2nd Company.

For the past few years, as an Independent Dance Artist he has collaborated with visual artists, presented his own full-length commissioned production and a full-length duet, and teaches workshops internationally.

His dance films have been selected for more than 100 film festivals globally. Currently the director of Miao Dance 淼舞, Jiexiao is primarily concerned with topics related to the human condition, in particular notions of loneliness.



ASSISTANT DIRECTOR, MIAO DANCE 淼舞 **MANAGER, QUARK** **TITISA 'ICE' JEAMSAKUL**

Born in Bangkok, Thailand, Ice moved to Singapore in 2012 to study for her diploma in dance (Pedagogy) where she graduated from Nanyang Academy of Fine Arts (NAFA) in 2015. Thereafter, she received her degree from London Contemporary Dance School (UK) in 2018.

After graduation, Ice joined Arts Fission Company in Singapore for 2 years, and is currently an independent movement artist, Yoga teacher and Assistant Director at MIAO DANCE 淼舞.

ORGANIZING TEAM



CONSULTANT, QUARK
SOUND ARTIST, QUARK
CHONG LI-CHUAN

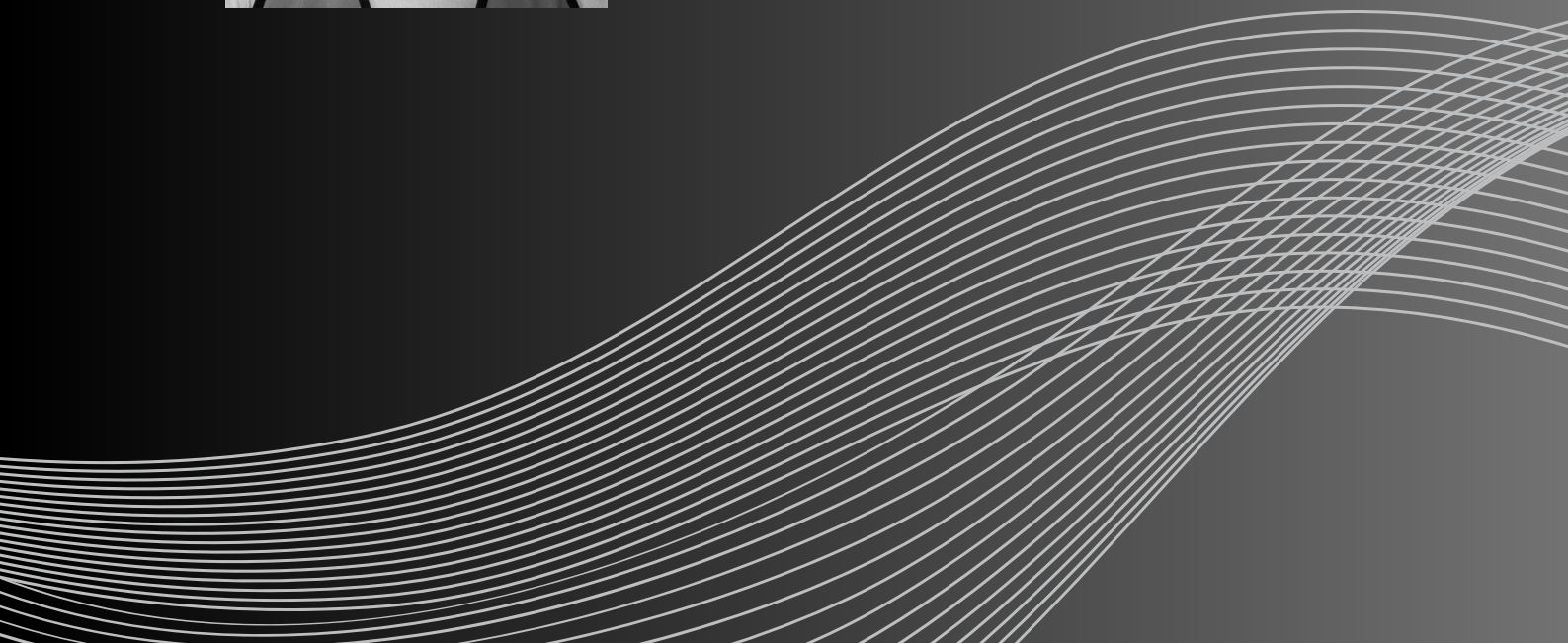
CHONG Li-Chuan (he/him) b.1975 is a Singaporean composer/sonic artist passionate about philosophy, culture and the arts. Li-Chuan's career in music and sound started in the late '90s, working as a composer and sound designer in collaboration with practitioners in theatre, dance, spoken word, architecture, filmmaking, design and visual art.



INTERN, MIAO DANCE 淼舞
WU YONGLIN

Wu Yonglin graduated from Guangzhou Arts School, and is currently studying in the NAFA dance program. Her dance background covers contemporary dance and ballet.

During her time in school / academy, Yonglin also undertook short-term training in Chinese folk dance, Asian dance, character dance and Flying Low technique, among others.



PHOTOGRAPHERS



GOH SHU CHING
CHROME PHOTOGRAPHY
IG : @CHRAWME
COVERING QUARK 23 & 24 NOV 2023

With the tagline “Capture the moment”, Shu Ching’s approach to stage photography is to immerse herself in the performance and capture moments that are both visually stunning and emotionally impactful.

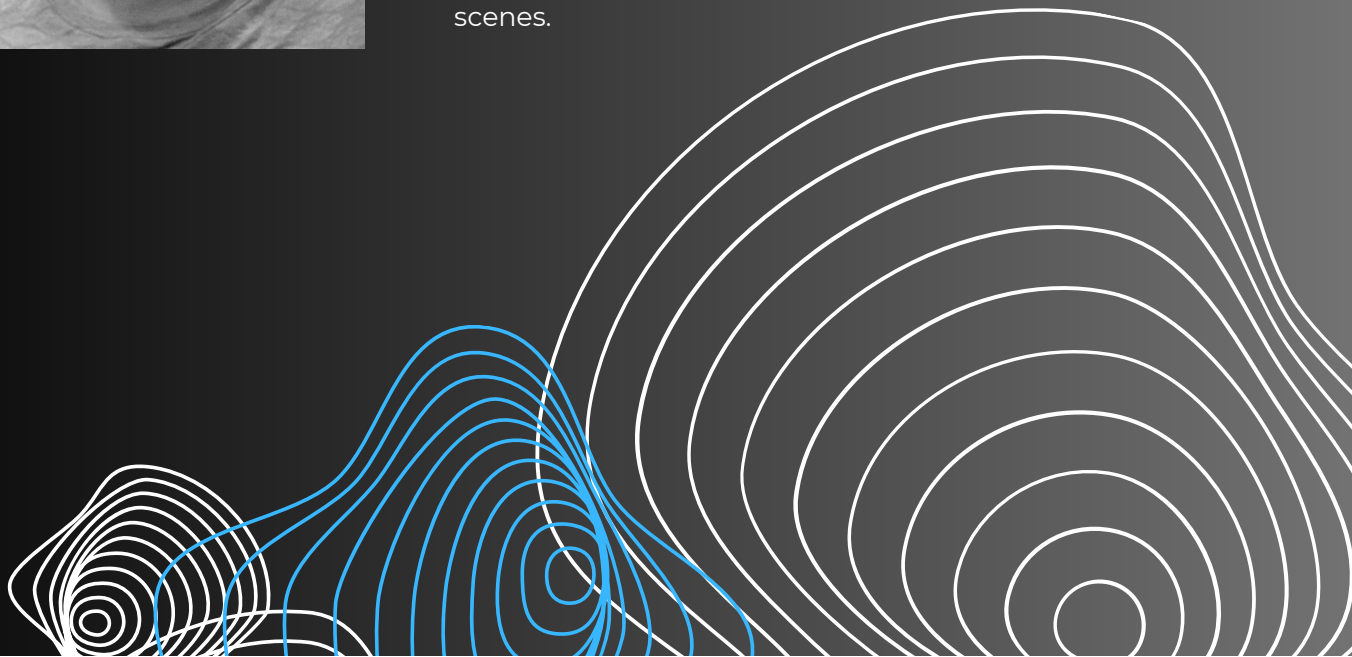
Shu Ching is passionate about the art of storytelling and uses her photography to tell the stories of the performers she works with. She is dedicated to constantly evolving and refining her craft, and she is excited about the opportunities and challenges that lie ahead.



ALEX CHUA MING HAO
IG : @ACMPHOTOS
COVERING QUARK 25 NOV 2023

Alex picked up the camera in the early 2000s and never figured out how to put it back down again.

Over the years he has been engaged in a diverse array of photography, from architecture to wildlife and circus, and finally settled in dance photography a couple of years ago. He has since been involved in capturing multiple dance projects across both street and contemporary dance scenes.



WHAT IS QUARK?

QUARK IS AN IMPROVISATION MUSIC/SOUND FESTIVAL BORN OUT OF THE GATHERING OF ALUMNI FROM THE PAST THREE SEASONS OF QUANDARY (BODY X SOUND).

QUANDARY

(BODY X SOUND)

QUANDARY is an hour long improvisation jam between one dancer and one musician / sound artist.

Exploring the intersectionalities and possibilities of the sonic and physical realms, the performance project aims to promulgate the concepts of improvisation, exploration, experimentation and collision.

Artists are challenged to meet on the afternoon of performance day at 5pm to discuss their strategies (if any) for the evening's improvisation performance at 8pm. The spontaneity of each unique sharing thus underscores its own ephemerality, for makers and viewers.

QUARK

(SOUND X SOUND X SOUND X SOUND X SOUND)

Having worked with dance artists on a one-to-one format in QUANDARY, the alumni musicians pondered on the feasibility and possibilities that might arise from a larger gathering of purely musicians improvising and conversing within the sonic realm.

Thus was born the inaugural edition of **QUARK**, slated for 23-25 Nov 2023, in which 15 of the past **QUANDARY Alumni musicians have come together**, tapping on the network of musicians (both acoustic and digital) that **Miao Dance** has built up, to experiment with structured improvisation for a full evening.

Each of the three evenings will feature 5 different sound artists.

QUARK PROGRAM LINE-UP

LOCATION:

18 BOON LAY WAY
#10-123, TRADEHUB 21
SINGAPORE 609966

23.11.2023 (8PM)



Christoven Tan



Ragha



Irving Paul Pereira



Chong Li-Chuan



Hoh Chung Shih

24.11.2023 (8PM)



Maddy



Feng Yingyi



Vincent Tan



Neil Chua

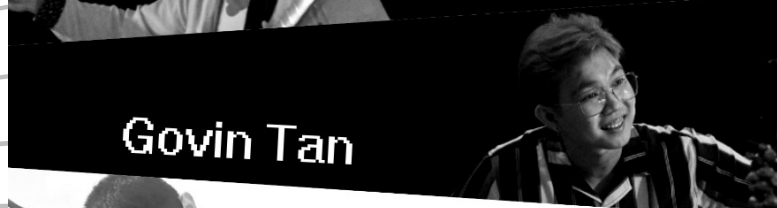


Lalit Kumar Ganesh

25.11.2023 (8PM)



Rudi Osman



Govin Tan



Law Chi-Yan



Felix Leuschner



Lynette Quek

TICKET TICKET TICKET

🎫 1 Night of your choice - **SGD \$18/ticket.**

🎫 2 Night package - **SGD \$32/ticket** (\$16 per night)

🎫 3 Night package - **SGD \$42/ticket** (\$14 per night)



Contact 'Titisa' and
let us know your option via
WhatsApp (+65) 8768-8824
or **email: miaodance.ice@gmail.com**



Please make a payment via
PayNow to UEN: 53418889C
(MIAO DANCE)

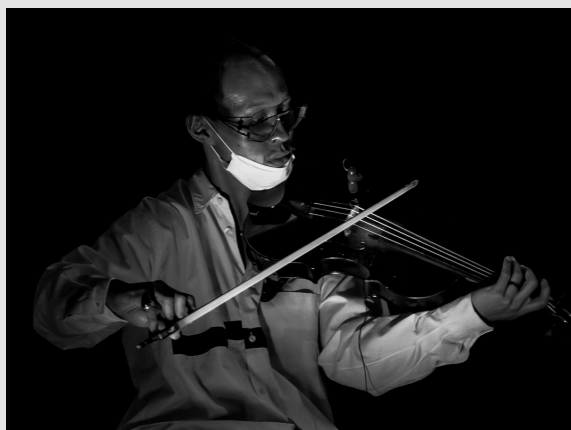
To confirm your booking please send us the **screenshot of your payment** and we will reserve you a seat at the performance.

LOCATION

18 BOON LAY WAY
#10-123, TRADEHUB 21
SINGAPORE 609966

MEET THE SOUND ARTISTS

23.11.2023



CHRISTOVEN TAN

IG : [violachristoven](https://www.instagram.com/violachristoven)
violachristoven.com

Christoven Tan, is a contemporary artist with a passion for constant redefinition of viola performance and the artist, himself. Christoven researches contemporary performance practice alongside a visual arts practice.

It is his focus to make new works of the viola relevant, played to the widest range of audience.



RAGHA

IG : [ragha.r](https://www.instagram.com/ragha.r)
IG : [raghajazz](https://www.instagram.com/raghajazz)

Born and raised in Singapore, Raghavendran Rajasekaran, fondly called Ragha, is a composer, improviser, and performer. He plays the Indian Classical flute in both the North and South Indian Classical styles. His musical works are thought to be unique, culturally diverse and adaptable to many forms of art settings.

IRVING PAUL PEREIRA

IG : [irvingpaulpereira](https://www.instagram.com/irvingpaulpereira)
soundcloud.com/irvingpaulpereira

Irving Paul Pereira's sound is a cryptographic puzzle that intimates the existence of all things etheric. Discomfiting, elusive and otherworldly.

Paul's invocations tune the synapses, static swarms abound, rewiring our brains to tap into subtler energies. Beyond the dust reveals subtle terraforming of a complex architecture.



HOH CHUNG SHIH

chungshih.info

Hoh Chung Shih studied at King's College London, and completed a PhD in Composition at the University at Buffalo, where he also studied computer music at the Lejaren Hiller Computer Music Studios. For more than 10 years, he also studied the Guqin (Chinese 7-string zither) with Master Ji Zhiquan.

His international presence as composer, through works by commissions and requests from Asia, Europe and America have led him to collaborate with some of world's premier musicians. His interest can be described as an exploration of a double intersection: one between the avant-garde and the experimental, and the other between the international contemporary and traditional Chinese literati cultures.

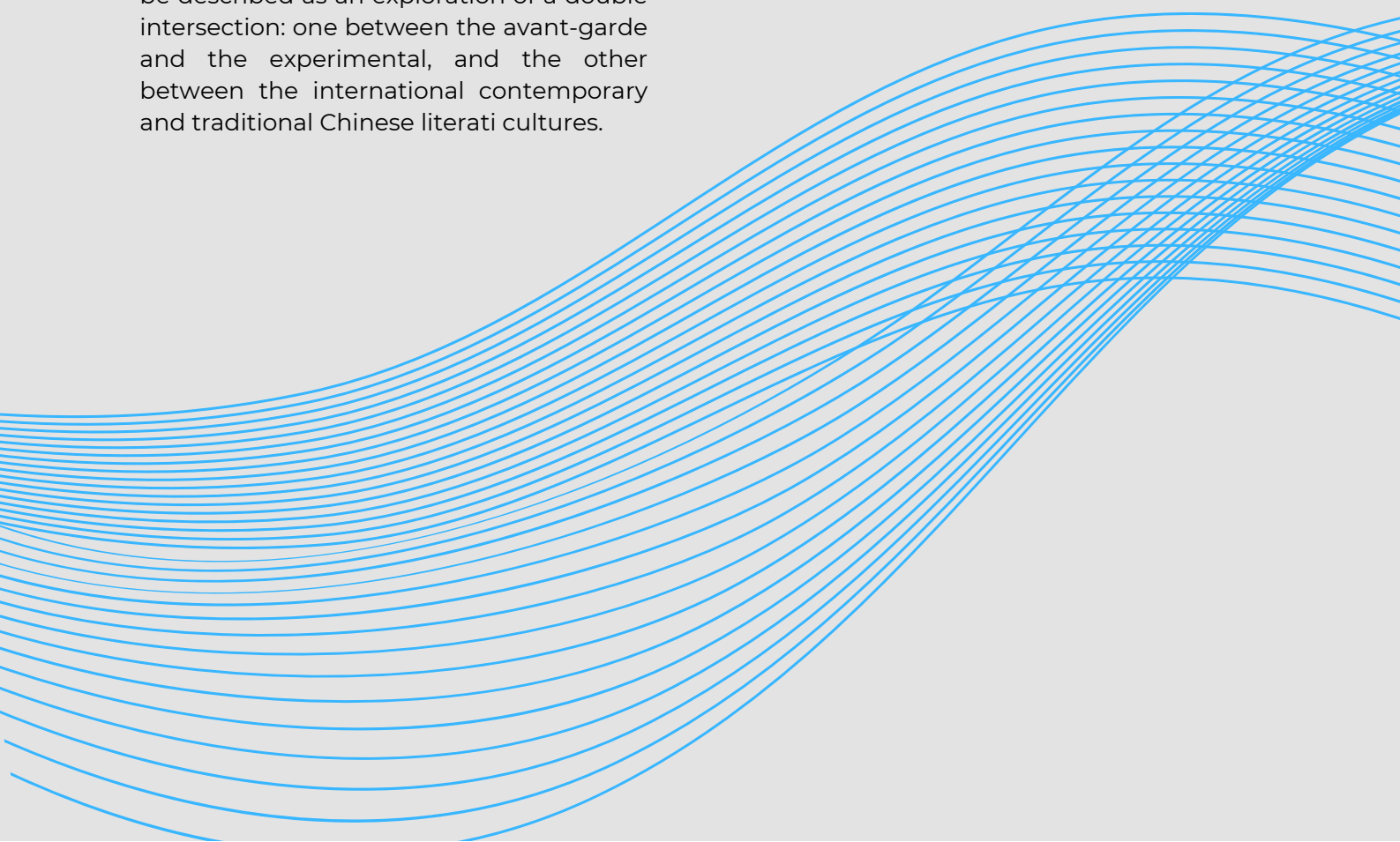


CHONG LI-CHUAN

IG : [chonglichuan](https://www.instagram.com/chonglichuan)
behance.net/lichuanchong

CHONG Li-Chuan (he/him) b.1975 is a Singaporean composer/sonic artist passionate about philosophy, culture and the arts.

Li-Chuan's career in music and sound started in the late '90s, working as a composer and sound designer in collaboration with practitioners in theatre, dance, spoken word, architecture, filmmaking, design and visual art.



MEET THE SOUND ARTISTS

24.11.2023



MADDY
(MADHAVAN KALAICHELVAN)

IG : [veenai_player](https://www.instagram.com/veenai_player)

Arguably, the only home-grown male veena player in Singapore, Madhavan Kalaichelvan or Maddy had his initial training under Miruthangam Manuneethyvathy Muthusamy on vocal and veena. He later pursued intensive training under the able guidance of Guru SMT. Meenakshi Somasundaram, Singapore Indian Fine Arts Society. He also underwent the tutelage of Sri Chembai TK Arun Kumar, Nrityalaya Aesthetics Society. He is currently continuing his advanced learning from Guru SMT. Meenakshi Somasundaram, Chennai.

Maathavan is also a social worker, who has completed his BSc Psychology and MA Social Work. He performs and explores various genres and platforms, such as theatre productions, multi-ethnic ensemble, and dance dramas.



NEIL CHUA

IG : [neilchua810](https://www.instagram.com/neilchua810)
ruanatworkz.com

Graduated from the prestigious Shanghai Conservatory of Music, Neil is the first and youngest musician of the Conservatory to receive a Master's Degree in Ruan (阮). Neil is also the Founder of RuanAtWorkz Musical Arts, a non-profit Society in Singapore which promotes traditional culture, music, art and other form of traditional values.

He is the first musician to be invited to represent Malaysia to participate in the highly acclaimed OneBeat, which is a U.S. State Department's Bureau of Educational and Cultural Affairs exchange programme in 2014 whereby he had the opportunity to interact, educate and promote Ruan (阮) to students and musicians from around the world in the United States of America.



VINCENT TAN

Facebook : [Vincent Tan](https://www.facebook.com/VincentTanKoumusik)
koumusik.com/about

Vincent Tan holds a Bachelor of Music (Honours) from the Royal Northern College of Music and a Diploma in Music Performance from the Nanyang Academy of Fine Arts.

Vincent is currently based in Singapore and holds the Principal Euphonium position in Orchestra Collective and The Philharmonic Winds. He hopes to push the musical boundaries of the euphonium and engage in diverse and cross-disciplinary projects.

Vincent is a Sterling Musical Instruments performing artist and plays exclusively on the Sterling Virtuoso Euphonium.



LALIT KUMAR GANESH

IG : [lalitkumarganesh](https://www.instagram.com/lalitkumarganesh)
lalitkumarganesh.com

Hailing from Singapore – a city that brims with cultural diversity, Lalit's artistic persona has been inspired by this aesthetic vibrance of his hometown. His love affair with the Tabla began at the age of 10.

Close your eyes and imagine the intricate poly-rhythms of Indian rhythms with the captivating grooves of Flamenco intertwining together in one rhythmic harmony. Lalit Kumar Ganesh is best known for a progressive world music style, bringing together the sounds & concepts of traditional Tabla with world rhythms to create a performance style that is uniquely his own.

FENG YINGYI

IG : [yingyi.f](https://www.instagram.com/yingyi.f)
soundcloud.com/yingyi_f



Yingyi is a musician and experimental sound artist who takes on a multi-disciplinary approach to the works she creates. Her current interest lies in composing using data sonification, field recordings and improvisation on keyboards.

As an artist, the exploration and handling of materials, tools and ideas of musical practice challenges her more than the conscious attempts to be original.

MEET THE SOUND ARTISTS

25.11.2023



RUDI OSMAN

IG : [rudiOs](#)
linktr.ee/rudiosman

Rudi Osman is a semi-improv electric guitarist from the Singapore heavy music scene, where he emerged in 2003 as a founding member of post-hardcore stalwarts A Vacant Affair, who toured the region and released their debut album Reasons To Leave in 2008.

As a solo instrumental act, Rudi combines elements of ambient, glitch and post-rock with a deep interest in meditation to carve tones of dissonance, noise, stillness, rest and contemplation.

Rudi hopes to heal others, and in turn himself, by offering listeners the thrill of an amplified rock concert while paying respect to the subtle nuances of the human condition.



GOVIN TAN

IG : [govintan_hashbrownmaster](#)
IG : [fotfsg](#)

Govin Tan is a versatile 'World Music percussionist/drummer with a burning desire to push boundaries in establishing ethnic drumming in contemporary settings.

He was the first non-Indian to win the National Indian Music Competition in 2006 at the age of 14 (Tabla intermediate category) and 2008 at the age of 16 (Tabla open category).

He graduated from LASALLE College of the Arts with a BA (Hons) in Music – Jazz Performance

An adventurous soul at heart, Govin's curiosity for the different musical cultures around the world has led him to explore various ethnic instruments of the world.

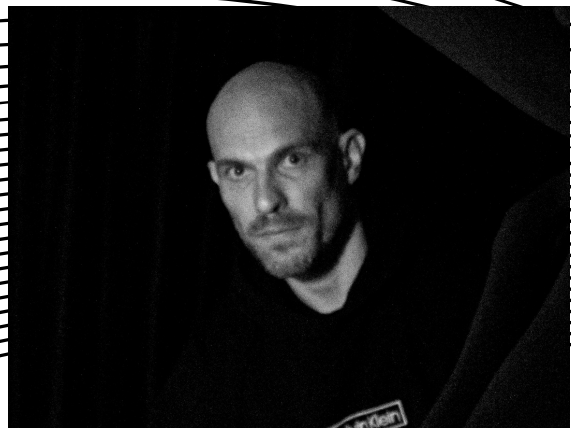


LAW CHI-YAN (LOO ZHI-EN)

IG : [law.chiyan](https://www.instagram.com/law.chiyan)

羅知恩 Law Chi-Yan (Loo Zhi-En) is a Singaporean piper who has had a long-standing interest in exploring avenues for bagpipe performance in Singapore outside its usual militaristic and competitive contexts, and who hopes to find productive ways of challenging commonly held assumptions about the purpose and cultural affiliation of this family of instruments. His main instrument is the Scottish smallpipes, though he has a background in playing the Highland bagpipes.

Chi-Yan is also in his final year as a PhD student at the National University of Singapore (NUS) studying the dissemination of the Highland bagpipes and its associated performance practices in the pre-1947 Indian Army.



FELIX LEUSCHNER

IG : [rotenecuty](https://www.instagram.com/rotenecuty)
felixleuschner.de

Felix Leuschner is a disruptor. As a composer, drummer, electronic performer, coder and hardware hacker, Felix disrupts expectations, experiences and thinking routines in people's relationship to sound.

Electronics plays a major role in his music where traditional sound and instruments undergo electronic transformations.

LYNETTE QUEK

IG : [lquek](https://www.instagram.com/lquek)
lynettequek.site



Lynette Quek is an audiovisual maker from Singapore. Incarnations of her work include audiovisual installations, composition through sound manipulation, cross-disciplinary performance with the computer, as well as video and audio post-production. Her current work examines the synchronisation and interaction within audiovisuality, challenging the notion of loops with the heard/unheard, seen/unseen. This varies across the medium of video, performance, sculpture, and expanding.

SCAN THE QR CODES

If you have any issues activating the QR code, or need any help, please approach Jiexiao (Jay) or Ice, and we would gladly assist you.



FEEDBACK FORM

Do help us by filling in the audience feedback form so we can work on improving your experience in future.



DONATIONS

Scan our PayNow QR code or
PayNow to UEN 53418889C

Physical donations are possible too in our studio space (look for our Doraemon piggy bank).

**18 Boon Lay Way,
TradeHub21 #10-123
Singapore 609966**

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miaodance.ice@gmail.com
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[Linktr.ee/miaodancesg](https://linktr.ee/miaodancesg)